

Clovis Blackwell

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Education

MFA, Visual Art, Azusa Pacific University, Azusa, CA, 2009

- **National Honor Scholarship Society**, Alpha Chi, Azusa, CA, 2008-2009
- Emphasis in Sculpture, Installation, Printmaking, and Web-Art

BFA, Interdisciplinary Fine Art, San Francisco Art Institute, San Francisco, CA, 1999

- Dean's List

Fine Arts Major, Cuesta Community College, San Luis Obispo, CA, 1997

Painting Emphasis, California State Summer School for the Arts, Valencia, CA, 1995

Teaching Experience

Adjunct Instructor, Azusa Pacific University, Azusa, CA, 2010-Present

- Teach 1-3 sections of Serigraphy with up to 15 students per section, working closely with faculty and administration to develop curriculum and new courses for the printmaking concentration
- Manage printmaking concentration and studio budget and work with facilities management, faculty, and administration to manage funds and order supplies for the printmaking courses and studio
- Faculty lead, working with facilities management, faculty, and administration on a redesign of the APU printmaking studio using funds from an \$800,000+ Windgate Foundation grant
- Master printer and facilitator of a \$10,000 grant workshop through the Windgate Foundation with artist Devon Tsuno during which APU students published a series of six monumental serigraph monotypes, each measuring 5' x 7'

Teaching Assistant, Azusa Pacific University, Azusa, CA, 2007-2008

- Developed and implemented Serigraph demonstrations
- Collaborated in curriculum development

Owner/Instructor, Clovis Blackwell Studio, Thousand Oaks, CA 2004-2006

- Taught private lessons in drawing, painting, relief printing

Art Instructor, The Art Den, Thousand Oaks, CA, 2003-2004

- Taught group and individual lessons in drawing and painting

Classroom Teacher, Cesar Chavez Academy, East Palo Alto, CA, 1999-2001

- Taught 4th through 6th grade science lab and 7th and 8th grade drawing elective
- Taught 8th grade reading/language arts, science, and art history

Teaching Assistant, San Francisco Art Institute, San Francisco, CA, 1999

- Assisted with classroom demonstrations and consulted on a major grant proposal to send art students to experiment on NASA's KC-139 aircraft

Awards/Grants

Merit Scholarship, San Francisco Art Institute, San Francisco, CA 1997-1999

Reduced Gravity Flight Opportunities Program (Team Member), NASA, Houston, TX, 1998

- Performed artistic inquiry in a micro-gravity environment aboard the "Weightless Wonder"

Student Show Scholarship, Morro Bay Art Association, Morro Bay, CA, 1997

California Arts Scholar, California State Summer School for the Arts, Valencia, CA 1995

Eagle Scout Award, Boy Scouts of America, San Luis Obispo, CA, 1995

Solo Exhibitions

Emanations: Come On, Heaven Awaits! (i.e., Sometimes You Have to Go in Even When It's Scary), Washington Reid Gallery, Los Angeles, CA 2016

Emanations: Life/Death/Rebirth Psycho-Holocaust Love Triangle (i.e., Flowers Die), I-Gallery, Azusa Pacific University, Azusa, CA, 2013

Time of Trial, Duke Gallery, Azusa Pacific University, Azusa, CA, 2009

Spirituality and Suffering, Our Savior's Lutheran Church, Long Beach, CA, 2007

Works by Clovis Blackwell and Guy Kinnear, 1513 B Pershing, San Francisco, CA, 1999

Works by Clovis Blackwell, Black Pearl Coffee Shop, Pismo Beach, CA 1996

Selected Group Exhibitions

Megafauna, Occidental College, Los Angeles, CA, 2016

California's Future?, Center for the Arts Eagle Rock, Los Angeles, CA, 2016 (Juror: Amir H. Fallah)

LAAA Open Show, Gallery 825, Los Angeles, CA, 2015 (Juror: Leslie Jones, Curator, LACMA)

The Future: The Los Angeles Printmaking Society International Exchange Exhibition, Scuola Internazionale di Grafica, Venice, Italy, 2015 Juror: Stas Orlovski)

LA Art Association's Annual Benefit Auction, Gallery 825, Los Angeles, CA, 2015

All You Can Eat, Bunny Gunner Gallery, Claremont, CA, 2015

Small Time, Gallery 825, Los Angeles, CA, 2015 (Juror: Cris McCall, McCall Art Advisory)

Adorn, Gallery 825, Los Angeles, CA, 2015 (Juror: Sarah Russin, Executive Director, LACE)

Blank Canvas, Washington Reid Gallery, Los Angeles, CA, 2014

Artists Across America, Flower Pepper Gallery, Pasadena, CA, 2014 (Curator: Daniel Rolnik, Daniel Rolnik Gallery)

- LA Art Association's Annual Benefit Auction, Gallery 825, Los Angeles, CA, 2014
- A Matter of Life & Death, Exhale Unlimited Gallery, Los Angeles, CA, 2014
- 12th Annual Art Auction, Center for the Arts Eagle Rock, Eagle Rock, CA, 2014
- All You Can Eat, Bunny Gunner Gallery, Claremont, CA, 2014
- Traditional Printmaking: Pushing the Limits, San Luis Obispo Museum of Art, San Luis Obispo, CA, 2014 (Juror: Linda Lyke, Professor and Director of the Weingart and Mullin Art Galleries, Occidental College)(Juror's Award)
- Art of the Spectacular, bg Bergamot, Santa Monica, CA, 2014
- Spectrum Gestalt, bg Bergamot, Santa Monica, CA, 2014
- The New Baroque, Gallery 825, Los Angeles, CA, 2014 (Juror: Martha Otero, Martha Otero Gallery)
- Give and Take, LA Print Space, Los Angeles, CA, 2014
- Human, Exhale Unlimited Gallery, Los Angeles, CA, 2013
- The Great Outdoors, Bunny Gunner Gallery, Pomona, CA, 2013
- Prints: CA, LA and Beyond, LA Print Space, Los Angeles, CA 2013 (Juror: Roxanne Sexauer, Professor, CSU Long Beach)
- 50 @ the 9, Division 9 Gallery, Riverside, CA, 2012
- 5x5, Westmont Museum of Art, Santa Barbara, CA, 2011
- Genesis, Cuesta College Art Gallery, San Luis Obispo, CA, 2011
- Los Angeles Printmaking Society—New Member Showcase, Old Town Gallery, Tustin, CA, 2009
- Menos du Precari, L Gallery, Azusa Pacific University, Azusa, CA, 2008 (Juror: Howard Fox)
- Renaissance, World Financial Center Gallery, New York, CA, 2008
- Renaissance/07, Kennedy Center Terrace Gallery, Washington, D.C., 2007 (Catalogue)(Jurors: Dave Everitt; Byeong Sam Jeon, Professor, Arts Computation Engineering, UC Irvine, CA; Patrick Lichty, Professor, Interactive Arts & Media, Columbia College, Chicago, IL; Marissa Olson, Editor & Curator, Rhizome.org; Bill Shannon)
- First Fruits, Heritage Gallery, Azusa Pacific University, Azusa, CA, 2007
- Transformation 06, Kennedy Center Terrace Gallery, Washington, D.C., 2006 (Catalogue)(Jurors:Jeannine Chartier, Executive Director, VSA Arts Rhode Island; Amy Horschak, Educator, Department of Education, Museum of Modern Art, NY; Stacey Schmidt, Associate Curator, Corcoran Gallery of Art; Roman Terleckyj, Vice President for Atistic Planning, John F Kennedy Center for the Performing Arts)
- Art by the Foot, Copperwood Artware, Orange, CA 2005
- Visions IX, Covington Cathedral, Covington, KY, 2005 (Catalogue)(Jurors: Matthew Distel Associate Curator of Exhibitions, Contemporary Arts Center, Cincinnati, OH; Susan B Halpern, Executive Director, Film Council of Greater Columbus, Columbus, OH; Trevor Martin, Director of Exhibitions, School of the Art Institue of Chicago, Chicago, IL
- An Evening of Art and Entertainment, Art and Entertainment Ministries, Westside Vineyard Church Gallery, Los Angeles, CA, 2005

- Renaissance 2005**, Thousand Oaks Community Gallery, Thousand Oaks, CA, 2005 (Juror: Joseph Piasentin, Professor of Art, Pepperdine University, Malibu, CA)
- Hang with the Best**, Hillcrest Center for the Arts, Thousand Oaks, CA, 2005
- Embracing the Arts**, Thousand Oaks Community Gallery, Thousand Oaks, CA, 2004
- The Art Den—Annual Show**, Thousand Oaks Community Gallery, Thousand Oaks, CA, 2003
- Art For Love**, 1326 Polk Gallery, San Francisco, CA, 2000
- Resurrection, Love's Revenge**, San Francisco, CA, 2000
- San Francisco Art Institute Senior Show**, Walter McBean Gallery, San Francisco, CA, 1999
- San Francisco Art Institute Spring Show**, San Francisco Art Institute, San Francisco, CA, 1999
- San Francisco Art Institute BFA Spring Film Show**, Walter McBean Hall, San Francisco, CA, 1998
- Lost and Found**, Gallery X, San Francisco, CA, 1998
- San Francisco Art Institute BFA Spring Film Show**, Walter McBean Hall, San Francisco, CA, 1997
- Cuesta College Student Art Exhibition**, Cuesta College Art Gallery, San Luis Obispo, CA 1997 (Catalogue)(Juror: Sylvia Glass)(**Juror's Award, Sculpture**)
- Cuesta College Student Show**, Cuesta College Art Gallery, San Luis Obispo, CA 1996 (Catalogue)(Juror: Joyce Rezendes)(**Juror's Award, Mixed Media**)

Selected Reviews

- Ace Carretero, **Devon Tsuno: High Water**, the Sleepers, October 14th, 2013, accessed November 12th, 2013, <http://vimeo.com/76905113>
- Anna Weltner, **Art for the End of the World**, New Times Holiday Guide, Fall/Winter 2011, accessed November 12th, 2013, http://issuu.com/ntmg/docs/hg_issuu2
- Anna Weltner, **In the beginning, there was art**, New Times, February 9th, 2011, accessed November 12th, 2013, <http://www.newtimeslo.com/art/5647/in-the-beginning-there-was-art/>
- Angela Moreno, **Rebirth in Bits and Bodies**, Rhizome (blog), June 18th, 2007, 8:00 am, accessed November 12th, 2013, <http://rhizome.org/editorial/2007/jun/18/rebirth-in-bits-and-bodies/>
- M. G. Lord, **ART; Beyond Gravity, a Slow-Motion Dance for Art**, The New York Times, September 6th, 1998, accessed online November 12th, 2013, <http://www.nytimes.com/1998/09/06/arts/art-beyond-gravity-a-slow-motion-dance-for-art.html?pagewanted=all&src=pm>
- Susan Kuchinkas, **Artists in Space**, Wired, April 3rd, 1998, accessed online November 12th, 2013, <http://www.wired.com/culture/lifestyle/news/1998/04/11433>

Publications

Sincerity and Irony Examined Through the Works of Jeff Koons. Visual Inquiry: Learning & Teaching Art, I(I), 2012, 63-68

Ordinary Language (Chapbook with poems by Amber I. West and Illustrated by Clovis Blackwell,) San Luis Obispo, CA, Funky Monkey Press, 1999

Visiting Artist Lectures/Presentations/Workshops

Print Demonstration, LA Fine Print Fair, Bonhams, Los Angeles, CA 2016

Panel Moderator, Prints Pulled by Hand, Past and Present: The Significance of the Hand in our Mechanized Age, Azusa Pacific University, Azusa, CA, 2015

Workshop, UCPLA Washington Reid Gallery, Los Angeles, CA, 2015

Visiting Artist Lecture, Occidental College, Los Angeles, CA, 2015

Panel Speaker, Cuesta College Art Gallery, San Luis Obispo, CA, 2011

Panel Speaker, Renaissance/07, Kennedy Center Terrace Gallery, Washington D.C., 2007

Panel Speaker, An Evening of Arts and Entertainment, Art and Entertainment Ministries, Westside Vineyard Church Gallery, Los Angeles, CA, 2005

Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA, 2001

Workshop, Los Angeles Interchange, Los Angeles, CA 1999

Workshop, Bridgemont High School, San Francisco, CA 1999

Memberships

Los Angeles Printmaking Society (LAPS)

- Board Member (Corresponding Secretary)

Los Angeles Art Association (LAAA)

- Juried Member

Southern Graphics Council International (SGCI)

Mid-America Print Council (MAPC)

Relevant Experience

Owner, **Fleur de Boom Editions**, Pasadena, CA 2015-Present

- Publish serigraph print editions for emerging artists

Web Manager, **Human Performance Consultation, Inc.**, Oak Park, CA 2001-2011

- Designed logo and website for a multi-state HR professionals organization in the Pacific Northwest

Web Applications Manager, **HR Strategy Forum**, Oak Park, CA 2008-2009

- Designed logo and website for a statewide HR Professionals Organization in California

Exhibitions Curated

The Illustrated Man: Work by Christopher Slatoff, Robert Bullock Gallery, Azusa Pacific University, Azusa, CA 2013

Los Angeles Interchange Art Show, Los Angeles Interchange, Los Angeles, CA 1999